



TRAILS TRADITIONS TRAJECTORIES

SOUTHERN AFRICAN HISTORICAL SOCIETY 2019
27TH BIENNIAL CONFERENCE
RHODES UNIVERSITY - MAKHANDA

Rethinking Perspectives on Southern African Histories

Barratt Lecture Theatre, Rhodes University

24 - 26 June 2019

www.sahs.org.za/conference

Monday 24 June 2019

07:00-09:00 REGISTRATION: Barratt Lecture Theatre Foyer

09:00-10:30 SESSION 1: OPENING SESSION and KEYNOTE: Barratt Lecture Theatre 1
 Welcome – Professor **Nomalanga Mkhize**, SAHS Secretary and Poetry Performance – Mr. **Akhona Mafani**, Historical Poet
 Official Opening – Dr **Peter Clayton**, Deputy Vice-Chancellor (Research), Rhodes University
 Introduction of Keynote Speaker– Professor **Enocent Msindo**, President SAHS
 Keynote address – **Professor Francis Nyamnjoh**, Mobility, Globalisation and the Policing of Citizenship and Belonging in the 21st Century

10:30-11:00 TEA/COFFEE: Baratt Lecture Theatre Foyer

<p>11:00-12:30</p>	<p>SESSION 2A: A1: Locusts, Parasites & Dogs in Colonial Interventions in Sn. Africa</p> <p>Chair: <i>Glen Ncube</i></p> <p><i>Mseba, Admire:</i> Locust Plagues, Empires and Decolonization in Twentieth Century Southern Africa</p> <p><i>Masakure, Clement:</i> Schistosomiasis and Public Health in Southern Rhodesia, c. 1910-79</p> <p><i>Manamere, Kundai:</i> Labour Migration and the Political Economy of Malaria in Southern Africa, 1940s to 1965</p> <p><i>Dande, Innocent:</i> An Index of Native Prosperity? The Dog Tax Ordinance, the Colonial State and Africans in Southern Rhodesia, 1902 to 1950</p>	<p>SESSION 2B: A2: New Perspectives on the Angolan Past</p> <p>Chair: <i>Mariana P. Candido</i></p> <p><i>Nafafé, José:</i> Angolan Black Atlantic Abolition, Prince Lourenço da Silva Mendonça's Court Case in the Vatican, Freedom Discourse, Africa, Brazil, and Europe, 17thC.</p> <p><i>Santos, Vanicléia Silva:</i> African Ivories in the Atlantic World – New Approaches to Material Production in C. Africa, their Uses & Concepts</p> <p><i>Salas, Esteban:</i> Freedom & Status in an African Slave Society: Colour Classification in the Region of Benguela, 1760-1860</p> <p><i>Lima, Monica:</i> Back to Africa: From Rio de Janeiro to Cabinda in 1851</p>	<p>SESSION 2C: A3 : Forget Re-enactments: Active Ways to Bring History Alive</p> <p>Chair: <i>Gary Minkley</i></p> <p><i>Wells, Julia:</i> Performing the Invisible: Using Dance and Poetry to Retrieve Untold Stories</p> <p><i>Hellemann, Phemelo:</i> Exploring Historical Events through Applied Theatre Strategies: Taking the Audience Beyond Re-enactment</p> <p><i>Heshu, Masixole:</i> Bringing the Past to Meet the Present: Inventing Spaces for Popular Dialogue on the Relevance of the Battle at Grahamstown</p> <p><i>Ferreira, Angela:</i> Mamtiseni: Performance & Dance in the Everyday Lives of Post-Apartheid AmaBhaca Women Migrants in Joburg</p>	<p>SESSION 2D: SOC 1: Anti-Colonial/Anti-Apartheid Struggle</p> <p>Chair: <i>Thula Simpson</i></p> <p><i>Asheeke, Toivo:</i> 'The Ball of Liberation is in our Hands': Black Consciousness' Armed Struggle in the Shadows, 1977-1990</p> <p><i>Waggie, Ashrudeen:</i> 'No, not that song,' Brook Benton and the Cultural Boycott in South Africa during the 1970s</p> <p><i>Keniston, Billy:</i> Between Rationality & Violence: Resistance & Repression, 1972-1984</p>	<p>SESSION 2E: SOC 2: Identity, Race and Ethnicity</p> <p>Chair: <i>Jan-Bart Gewald</i></p> <p><i>Duff, Sarah Emily:</i> Like Joseph and Potiphar's Wife: Debating Interracial Relationships in Early 20th C. South Africa</p> <p><i>Gross, David:</i> A Strange Defeat?: Jewish and Afrikaner Relations in the Town of Stellenbosch, 1970-1990</p> <p><i>Pauw, Willem:</i> The Evolution of Chinese Associations in Gauteng from Apartheid to Democracy</p>	<p>SESSION 2F: SB: The politics of Memory, Identity & Archiving</p> <p>Chair: <i>Stephen Volz</i></p> <p><i>Bruchhausen, Sarah:</i> Listening to the Rivonia Trial: New Perspectives of an Apartheid Archive</p> <p><i>Hein, Nathan:</i> Imagining Coloured Identities in the Transition from Top Location to Rustler-Vaal, Vereeniging: From Blurred Lines to Fixed Racial Categories</p> <p><i>Mlotshwa, Khanyile:</i> The Black Archive and the Struggle for the 'Envisioned Self' in Post-apartheid S. Africa</p>
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12:30-13:30

LUNCH: Drostdy Dining Hall

13:30-15:00	<p>SESSION 3A: A1: Hidden Interlocutors: Rediscovering the Names behind the Printed Words</p> <p>Chair: <i>Alan Kirkaldy</i></p> <p><i>Kros, Cynthia:</i> Informants, Interlocutors, Knowledge-Makers, Intellectuals</p> <p><i>Wright, John:</i> Tracking down the Sources of James Stuart's isiZulu Readers</p> <p><i>Kriel, Lize:</i> What some African Christians Thought a German Missionary Should Know About 'Strangers', c.1904-1934</p> <p><i>Leech, Stephen:</i> Two Sides of the Same Coin? Rethinking Regional Perspectives of the Anglo-Zulu War, 1879-1979</p>	<p>SESSION 3B: A2: Biographies – 1</p> <p>Chair: <i>Joel M. Cabrita</i></p> <p><i>Willan, Brian:</i> Isaiah Bud-M'belle (1870-1947): Some Biographical Reflections</p> <p><i>Kumalo, Vusi and Lawrence, Benjamin:</i> 'A Genius Without Direction': Sophiatown, High Apartheid, and the Abortive Exile of Dugmore Boetie</p> <p><i>Makandula, Sikhumbuzo:</i> Umzila ka Njube Alban Lobengula Khumalo</p> <p><i>Mngadi, Samkelo:</i> Intellectual Thoughts of Chief Albert Luthuli</p>	<p>SESSION 3C: A3: The Industrial and Commercial Workers Union of Africa (ICU), 1919-2019: New Perspectives –1</p> <p>Chair: <i>Lucien van Der Walt</i></p> <p><i>Johnson, David:</i> The ICU and the Language of Freedom</p> <p><i>Lodge, Tom:</i> Communists and the ICU, 1921 to 1930</p> <p><i>Mitchell, Henry:</i> The ICU and the End of 'Imperialistic Hypocrisy' in 1920s Southern Africa</p>	<p>SESSION 3D: Soc 1: Rural Economies</p> <p>Chair: <i>Luvuyo Wotshela</i></p> <p><i>Gwande, Victor:</i> Politicising & Racialising Rural Development in Zimbabwe: The Case of Domestic Tourism and Conservancy Growth in Murehwa Rural District Council, 1990-2016</p> <p><i>Kauma, Brian:</i> 'Selling the Colony': Agricultural Marketing of Black Peasant Production in Sn. Rhodesia</p> <p><i>Mpejane, Kgolagano:</i> The Impact of Mineral Revolution in S. Africa & the Integration of Southern Africa into the Global Political Economy: The Case of Hut Tax & Agricultural Development in Botswana</p> <p><i>Muguti, Perseverance:</i> Land Rights, Displacement & Rural Livelihoods after the Fast Track Land Reform Programme in Zimbabwe: The Case of the Chisumbanje Ethanol Project</p>	<p>SESSION 3E: SOC 2: Violence and the State</p> <p>Chair: <i>Mariana Kriel</i></p> <p><i>Munyarari, Tinashe:</i> Vigilantism, ZANU-PF and the State in the 21st Century Zimbabwe</p> <p><i>Dube, Thembanani:</i> The Gukurahundi Remembered: The Role of the Police during the Gukurahundi Genocide in Bulilima-Mangwe District, 1982-1988</p> <p><i>Ivey, Jacob:</i> Badges and 'Sticks' Police Power Dynamics and African Agency in Nineteenth Century Colonial Natal</p> <p><i>Mphako, Machete:</i> The Politics of Incorporation and Demarcation in Moutse, 1985-2016</p>	<p>SESSION 3F: SB: Biographies of 20th C. South African Women</p> <p>Chair: <i>Johan Fourie</i></p> <p><i>Bloch, Leila:</i> The Ethics of a Medical Biography: Dr Hannah-Reeve Sanders of Groote Schuur</p> <p><i>van Heyningen, Elizabeth:</i> Winifred Holtby, 'Friend of the Natives'</p> <p><i>Mcrae, Cailin:</i> 'If you had been a man you would have gone a very long way...': The Public & Personal Politics of Emeline du Toit, c. 1920-1955</p> <p><i>Koorts, Lindie:</i> Biography as Discourse: South African Biography in the Post-apartheid Era</p>
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15:30-17:00	<p>SESSION 4A: A1: The Master's House & the Master's Tools: Inventing Africa in the 21st C. Settler Colonial Classroom</p> <p>Chair: <i>Helena Pohlandt-McCormick</i></p> <p><i>Farrell, Jessica:</i> Inventing a 'Backwards' Africa: The Discipline of History and the Creation of an Unmodern, Pre-Colonial 19th C. Africa</p> <p><i>James, Elliot:</i> Ride-Share Transport's Global Dispossession and Displacement Rhythms</p> <p><i>Slade, Virgil:</i> The Empty Signifier of 'Excellence': Subversive Pedagogy in a Settler Colony</p> <p><i>Vig, Paul:</i> 'Enemies study a person to take him by surprise': Research and Race as a Hunt</p>	<p>SESSION 4B: A2: Publishing and the Press</p> <p>Chair: <i>Medrano Keegan</i></p> <p><i>Crigler, Robin K.:</i> 'Begin with the Girls, Wetu': Gender in 1930s South Africa Through the Eyes of R. Roamer, Esq.</p> <p><i>Solomons, Curtley:</i> 'A Mouthpiece for a Coloured and White Future?': The Rise and Fall of Die Banier Newspaper in the Cape, 1959-1966.</p> <p><i>Volz, Stephen:</i> 'Mme Ke a Go Itse, Ga o Modimo': African Responses to European Colonialism in Mahoko a Becwana</p>	<p>SESSION 4C: A3: Indigenous Knowledge Systems</p> <p>Chair: <i>Admire Mseba</i></p> <p><i>van der Merwe, Nicole:</i> Group Dynamics in Witchcraft Practices in Rural Transkei, 1880-1906</p> <p><i>Andreas, Chris:</i> Imofu and ubuthi: Xhosa Management and Conceptualisation of Lung sickness Prior to the 'Xhosa Cattle-Killing' ngoNonqawuse</p> <p><i>Dhodho, Codelia:</i> Medicinal and Cultural Significance of Marijuana: A Case of the BaTonga of the Zambezi Valley</p> <p><i>Silongwa, Simakando:</i> Magic and its Value Among the Imilangu of Kalabo and Sikongo Districts of Western Zambia</p>	<p>SESSION 4D: SOC 1: Soldiers and Veterans</p> <p>Chair: <i>Funso Afolayan</i></p> <p><i>Bishi, George:</i> The Rhodesia Air Training Group and the Shaping of British Identities in Southern Rhodesia during WW2</p> <p><i>Delpont, Anri:</i> 'Fit for Duty, Unfit for Labour': Financial Assistance, Rehabilitation & Economic Integration of S. African WW1 Ex-servicemen, 1915-39</p> <p><i>Eriksen, Garrett:</i> One Percent Terror, Ninety-Nine Percent Boredom (SADF War & Recreation Life)</p> <p><i>Kotzé, E.M.:</i> More than just 'pretty girls and spanners': The Women's Auxiliary Air Force & White South African Women's Contributions to WW2</p>	<p>SESSION 4E: SOC 2: Stereotyping and 'Othering'</p> <p>Chair: <i>Sarah Emily Duff</i></p> <p><i>Barnard, Daniéla:</i> 'A drink-sodden race of bestial degenerates'? The Fluid Label Skollie amongst the Cape Town Communities, 1938-1976</p> <p><i>Mhike, Ivo:</i> Childhood and the Politics of Whiteness in Rhodesia, c.1900-1945</p> <p><i>Williams, Gavin & Williams, Rosa:</i> Liquor Commissions, Colonial Regimes & Racial Order in Sn. Africa, c.1884-1918</p> <p><i>Gonzalez-Stout, Corina:</i> Moral & Racial Degeneracy in the Age of Syphilis: Disease, Gender, Race, and Public Health at the Cape, 1868-1920</p>	<p>SESSION 4F: SB: Bantustans and the End of Apartheid</p> <p>Chair: <i>Cynthia Kros</i></p> <p><i>Mangashe, Patrick:</i> The ANC/MK, the Internal Underground and the Bantustans: A Focus on the Ciskei Bantustan</p> <p><i>Lynd, Hillary:</i> Eight Days in April: How The IFP was Convinced to Join the Elections of 1994</p> <p><i>Phillips, Laura:</i> Ramodike and the Chiefs: Lebowa in the Transition</p>
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09:00-10:30

SESSION 5: Roundtable Discussions and Book Launches - Various Venues

1: *Luvuyo Wotshela*, *Capriciousness, Patronage and Captive Land* – Barratt Lecture Theatre 1

Chair: *Lungisile Ntsebeza* Panel Members: *Fani Ncapayi, Nomalanga Mkhize and Thozama April*

2. *Peter Cole*, *Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area* – Barratt Lecture Theatre 2

Chair: *Jonathan Hyslop* Panel Members: *Shaun Ruggunan, Robert Trent Vinson*

3: *Jill Kelly*, *To Swim with Crocodiles: Land, Violence, and Belonging in South Africa, 1800-1996* – Sociology A

Chair: *Sibongiseni Mkhize* Panel Members: *Ayanda Mahlaba and Mxolisi Dlamuka*

4. *Elizabeth Thornberry*, *Colonizing Consent: Rape and Governance in South Africa's Eastern Cape* – Barratt Lecture Theatre 3

Chair: *Benjamin Lawrence* Panel Members: *Sarah Emily Duff and Chet Fransch*

5. *Teresa Barnes*, *Uprooting University Apartheid in South Africa: from Liberalism to Decolonization* – Sociology B

Chair: *Alex Lichtenstein* Panel Members: *Lucien van der Walt and Noor Nieftagodien*

NB: Some of these books will be available for sale during the Conference.

10:30-10:45

TEA/COFFEE: Barratt Lecture Theatre Foyer

<p>10:45-12:30</p>	<p>SESSION 6A: A1: Historiography and Knowledge Production – 1</p> <p>Chair: <i>Nomalanga Mkhize</i></p> <p><i>Dladla, Dumiso:</i> Getting Over Apartheid: An Introduction to Azanian Historiography</p> <p><i>Lategan, Ziyana:</i> <i>Against South African</i> Historiography</p> <p><i>Webster, Anjuli:</i> Conquest Invisible: Reckoning with the Past and Present of White Supremacy and Social Science in South Africa</p> <p><i>Larmer, Miles:</i> ‘Decolonising’ Comparative Knowledge Production in the Central African Copperbelt</p> <p><i>Lebelo, Malesela Steve:</i> Reflections on the Historiography of the Liberation Struggle, 1960-1989 of Abortion Legislation in S. Africa</p>	<p>SESSION 6B: A2: Medicine, Health and Disease</p> <p>Chair: <i>Clement Masakure</i></p> <p><i>Mudzimu, Asa:</i> ‘Taming A Diseased Landscape’: Colonial Biomedical infrastructures and the interpretation of biomedical knowledge in northwest Zimbabwe, 1940-1980</p> <p><i>Ncube, Glen:</i> Medi-caring on the Colonial Margins: Reconsidering the Position of African Medical Assistants in Rural Colonial Fort Victoria, 1930s-1960s</p> <p><i>Koekemoer, Ronel:</i> A Life of Its Own? A Life History of Abortion Legislation in S. Africa</p> <p><i>Molosiwa, Phuthego:</i> ‘Our Native Body Does Not Agree with European Food’: Diet, Bodily Health & Disease in Colonial Botswana, 1920-1966</p> <p><i>Williams, Rosa:</i> The Spectacle of the Medical Mission in Southern Mozambique at the Turn of the 20th C.</p>	<p>SESSION 6C: A3: Anti-fascism & the Global South: Trajectories of Resistance & Opposition to International Fascism, 1919-2019</p> <p>Chair: <i>Annie Devenish</i></p> <p><i>Hyslop, Jonathan:</i> East Germans in the Angolan War 1975-1989: Anti-Fascist Tradition or Realpolitik?</p> <p><i>Braskén, Kasper:</i> ‘Whether Black or White – United in the Fight!’ Connecting the Resistance against Colonialism, Racism, and Fascism in the European Metropolises, 1927-1936</p> <p><i>Kirkaldy, Alan:</i> Transnationalism and Nationalism in the CPSA/SACP: The example of Ivan Schermbrucker c. 1945-1965</p> <p><i>Cole, Peter:</i> Dockworkers and Anti-fascism</p>	<p>SESSION 6D: SOC 1: Sexuality, Violence and the Body</p> <p>Chair: <i>Themani Dube</i></p> <p><i>Medrano, Keegan:</i> ‘Supervan’ and ‘the Tripod’: The Penis, the Balls, the Bodies, the Masculinities, and the Subversion of Afrikaner Maleness</p> <p><i>Fransch, Chet:</i> Testimony on Trial: Courtroom Narratives, Society, Law and Trauma in Rape Cases at the Cape during the 20th Century</p> <p><i>Graham, Jessica:</i> ‘Keep the Boys Happy’: A Critical Investigation into Rape Trends at the Cape, 1795-1895</p> <p><i>Payne, Gabriele:</i> Clitoridectomy from Metropole to Colony: (Re)constructing ‘Female Circumcision’ in Colonial Kenya, c. 1866-1970</p>	<p>SESSION 6E: SOC 2: New Perspectives about the Angolan Past and Present – 2</p> <p>Chair: <i>Monica Lima</i></p> <p><i>Alfagali, Crislayne:</i> Gold Mining on the Banks of Lombige River (Angola, 18th Century)</p> <p><i>da Silva, Hugo Ribeiro:</i> The role of the Catholic Church in the Portuguese Attempt of “Territorialise” Angola (1768-1820)</p> <p><i>Reginaldo, Lucilene:</i> The Kingdom of Kongo and its Prince: Autonomy and Collaboration as a Right and Custom</p> <p><i>Paes, Mariana Dias, de Matos, Juelma, and Candido, Mariana P.:</i> The Benguela Provincial Court Documents Inventory</p> <p><i>Duarte, Ana:</i> The Real Financial System in Benguela (Angola) - The Case of Kixikila Women</p>	<p>SESSION 6F: SB: Sports & Entertainment</p> <p>Chair: <i>Virgil Slade</i></p> <p><i>Paterson, Craig:</i> The Lost Art of Cattle Racing: Artefacts of an Indigenous Racing Tradition in the Eastern Cape, c. 1850-1950</p> <p><i>Ngidi, Mphumeleli:</i> Interracial Soccer, 1950-1960 Potgieter, Sebastian: Narrative in South African Historiography: Evaluating Representations of the 1981 Springbok Rugby Tour</p> <p><i>Seda, Abraham:</i> A Contested Terrain: Mangoromera, Boxing, and Knowledge Production in Colonial Zimbabwe, 1910 to 1975</p> <p><i>Uys, Mia:</i> Animals, Acrobats and Amusement? Writing a History of Two Hundred Years under the Big Top in South Africa, 1810-2010</p>
<p>12:30-13:00</p>	<p>SESSION 7: PLENARY – PRESIDENTIAL ADDRESS: ENOCENT MSINDO - <u>Barratt Lecture Theatre 1</u></p>					

13:00-14:00 LUNCH: Drostdy Dining Hall

14:00-15:40	<p>SESSION 8A: A1: Early Colonial Dispossession & Resistance</p> <p>Chair: <i>Nomalanga Mkhize</i></p> <p><i>Ngcukaitobi, Tembeka:</i> The Land Wars of 1819</p> <p><i>Dladla, Thabang:</i> Contesting the Legacy of James Mpanza and the Sofasonke Party: The Sofasonke Philosophy as a Radical Critique against Vanguardism</p> <p><i>Morrison, Christopher:</i> 'Rebels Near at Hand. Had Pleasant Game of Croquet': The Massingire Uprising of 1884</p> <p><i>Hlongwane, Khagela:</i> Re-membering and Dismembering Dispossession and Forced Removals: The Land Act of 1913, Pageview/Fietas, Marabastad and Driefontein/Saul Mkhizeville</p>	<p>SESSION 8B: A2 : Heritage and Public History</p> <p>Chair: <i>Julia Wells</i></p> <p><i>Sakala, Foster; Chama, Meldad and Mboma, Matildah Miyoba:</i> The Unsung Heroes in the Struggle for Independence: Telling their Story, Creating Heritage Sites in Kabwe District</p> <p><i>Chama, Meldad; Sakala, Foster and Mboma, Matildah Miyoba:</i> In Memory of Broken Hill Man?</p> <p>Declaration of Heritage Sites in Kabwe, Zambia</p> <p><i>Mosoabuli, Maamoe:</i> Role of the Archives of the Liberation Movement</p>	<p>SESSION 8C: A3: Deviancy and Criminality</p> <p>Chair: <i>Paul Maylam</i></p> <p><i>Brand, Danika:</i> 'Auntie Emma' in the Cape: Inquiry into Opium Use and Abuse, 1906-1945</p> <p><i>Kufandirori, Joyline Takudzwa:</i> 'Empowered for dispossession.' New Farmers, Lawlessness and the Politics of (In)security in Zimbabwe; 2000 to 2015</p> <p><i>Perez, Javier:</i> Racialised Criminalisation in the Cape Colony</p> <p><i>Swart, Sandra:</i> Animal Soup – Outlaws, Rogues and Animal Histories</p> <p><i>Holdridge, Chris:</i> Settler Colonialism on the Streets: The Anti-Convict Agitation and the Myths of Cape Liberalism</p>	<p>SESSION 8D: SOC 1: Capital, Commerce and Enterprise</p> <p>Chair: <i>Anton Ehlers</i></p> <p><i>Chambwe, Tawanda Valentine:</i> African Entrepreneurship and the Native Affairs Department, 1944 to 1955</p> <p><i>Chisi, Taderera Hebert:</i> From Slavery to the new Chinese March into Africa: African Agency in the Promotion of Foreign Interests in Africa.</p> <p><i>Komba, Yustina:</i> Women and Coffee Production in Mbinga District, Tanzania, 1920-60</p> <p><i>Maphosa, Lloyd:</i> Rise of the Modern Company: Limited Liability and its Outcome at the Cape Colony, 1861-1902</p> <p><i>Munene, Hyden:</i> Corporate Structure and Profitability of Rhokana Corporation during the First Years of Independent Zambia, 1964-1969</p>	<p>SESSION 8E: SOC 2: The Industrial and Commercial Workers Union (ICU), 1919-2019: New Perspectives – 2</p> <p>Chair: <i>Nicole Ulrich</i></p> <p><i>Daimon, Anusa:</i> Robert Sambo and his 1927 Five-months Rabble-Rousing ICU Stint in Southern Rhodesia: A Biography</p> <p><i>McGregor, Warren:</i> Revisiting Union-Run Farms and Factories: The Case of the ICU in the 1920s and 1930s South Africa</p> <p><i>Mkhize, Sibongiseni:</i> Selby Msimang and the ICU of Africa U): Managing a Delicate Balance between Personal and Organisational Interests</p> <p><i>van der Walt, Lucien:</i> The ICU in South West Africa: Syndicalism, Garveyism and Resistance in South African-ruled Namibia, 1920 to 1925</p>	<p>SESSION 8F: SB: Colonial Lessons? Histories of Education</p> <p>Chair: <i>Cynthia Kros</i></p> <p><i>Kallaway, Peter:</i> S. E. K. Mqhayi, William G. Bennie & Deidrich Westermann and the Challenges of African Language Policy for the Xhosa in the 1930s</p> <p><i>Rowoldt Shell, Sandra:</i> The Oromo Children of Lovedale, South Africa Prosopography and Profiles from Horn to Hope</p> <p><i>Terblanche, Monique:</i> Pride or Prejudice? Voices from Zon-nelbloem Teacher Training College</p>
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15:40-16:00 TEA/COFFEE - Barratt Lecture Theatre Foyer

16:00-17:30	<p>SESSION 9A: A1: Cattle in Context: Livestock, Gender, and Security in 19th and 20th Century Southern Africa</p> <p>Chair: <i>Sandra Swart</i></p> <p><i>Hove, Godfrey:</i> Negotiating Exclusion: The Dairy Act (1937), Milk Marketing reforms and African responses in Southern Rhodesia, 1937-1950s</p> <p><i>Jimenez, Raevin:</i> Social Animal, Political Beast: Cattle, Masculinity, and Hierarchical Authority in the 19th century Zulu Kingdom</p> <p><i>Kelly, Jill E.:</i> ‘They lacked knowledge about why they should dip cattle’: Revisiting the 1959 Rural Revolts and Women’s Knowledge about Cattle</p>	<p>SESSION 9B: A2: Universities – Politics and Policies</p> <p>Chair: <i>Elizabeth Van Heynigen</i></p> <p><i>Barnes, Teresa:</i> Espionage and Higher Education in the Apartheid Era</p> <p><i>Chinembiri, Cecilia:</i> Inherited Colonial Notions of Quality in the Development of the National Council for Higher Education in Zimbabwe from the 1990 to 2006</p> <p><i>Odendaal, Rehana:</i> Between Complicity and Resistance – Constructing Publicness through the Discourse of Academic Freedom at Wits University</p> <p><i>Thumbbran, Janeke:</i> From Propaganda to Reform: The Institute for Plural Societies and the Department of Information, 1975-1979</p>	<p>SESSION 9C: A3: Biographies – 2</p> <p>Chair: <i>Brian Willan</i></p> <p><i>Cabrera, Joel Marie:</i> The Biography of an Unsung Heroine: Regina Twala, Twentieth-century Swazi Female Politician and Activist</p> <p><i>Devenish, Annie:</i> Paper Trails and Trajectories: Tracing the Transnational Anti-apartheid Movement through the Exile Correspondence of Phyllis Naidoo</p> <p><i>Makwetu, Ncebakazi:</i> The Unforgettable History of the Pan-Africanist Congress (PAC) and the Political Involvement of Clarence Mlamli Makwetu, 1959-1997</p> <p><i>Passemiers, Lazlo:</i> ‘Long Time Back-Room Boy of the Pan-Africanist Congress’: An Appraisal of Nana Mahomo’s Anti-Apartheid Struggle</p> <p><i>Carstens, Rouzanne:</i> Abraham Esau: Man, Myth, Memory</p>	<p>SESSION 9D: SOC 1 : Struggles of the Marginalised</p> <p>Chair: <i>Kudakwashe Chitofiri</i></p> <p><i>Stephenson, Anna:</i> The Black Sash, Women’s Rights, and Human Rights, University of the Free State</p> <p><i>Mtisi, Richard:</i> ‘They came as families’ A Theoretical and Cultural Context for Understanding the Migration of Mozambican Refugees into South-eastern Zimbabwe, 1980s-1990s.</p> <p><i>Dlamini Ntobeko:</i> The Lived Experiences of Queer Clergy in the Methodist Church of Southern Africa</p> <p><i>Sagiya, Munyaradzi and Dervieux, Zenaide:</i> Contested Landscapes and Belonging in Heterogeneous Hwange District, Zimbabwe</p>	<p>SESSION 9E: SOC 2: Leadership Structures and Institutions – 1</p> <p>Chair: <i>Douglas Mpondi</i></p> <p><i>Kompi, Buti:</i> Revisiting the Basotho’s Judicial Leadership Structures in a ‘Decolonialisation’ Epoch</p> <p><i>Thornberry, Elizabeth:</i> The Legal Temporality of Indigenous Rights: The Nhlapo Commission and Settler (Post)Colonialism</p> <p><i>Mager, Anne K.:</i> Remaking the past: traditions, democracy and the re-envisioning of the north-eastern Cape frontier.</p> <p><i>Stone, Madelyn:</i> Policing Contradictions in Industrializing South Africa, 1867–1931</p>	<p>SESSION 9F: SB: Demography, Family & Status</p> <p>Chair: <i>Sandy Shell</i></p> <p><i>Marco-Gracia, Francisco and Fourie, Johan:</i> Missing Boys: Unbalanced South African Sex Ratios and their Surprising Convergence, 1875-2011</p> <p><i>Visser, Beareel:</i> The Enfranchised Africans: Intergenerational Mobility and the Participation of Africans in the Cape Franchise 1872-1909</p> <p><i>du Toit, Marijke:</i> The Construction of Poverty and Familial Relationships in the Archives of the Children’s Protection Act, ca 1920-1940</p>
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17:30-1930	<p>OPEN EVENING: FILM SHOW: Dying for Gold, by Breathe Films : Barratt Lecture Theatre 1 Film brief by Film Directors – Catherine Meyburgh and Richard Pakleppa</p> <p>Discussion, Question and Answers (25 minutes)</p> <p>BOOK LAUNCH: Sandra Rowoldt Shell, Children of Hope: The Odyssey of the Oromo Slaves from Ethiopia to South Africa – Cory Library Chair: Cornellius Thomas</p>
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Wednesday, 26 June 2019

09:00- **SESSION 10 (PLENARY): Barratt Lecture Theatre 1 - BUSINESS MEETING, SOUTHERN AFRICAN HISTORICAL SOCIETY – All members welcome!**

10:30 (Includes: Election of a new SAHS Exec; Treasurer’s Report; Journals Report [T&F]; Questions and Answer etc.)

10:30-11:00 TEA/COFFEE: Barratt Lecture Theatre Foyer

<p>11:00-12:30</p>	<p>SESSION 11A: A1: Historiography and Knowledge Production – 2</p> <p>Chair: <i>Miles Larmer</i></p> <p><i>Mkhize, Nomalanga:</i> ‘Inyani-so emsulwa yile - umlungu ngumlungu’: Reading the Cobbing-Webster Mfengu Thesis against R.T. Kawa’s Ibali lamaMfengu</p> <p><i>Doro, Elijah:</i> Critical Reflections on the Phimister-Beinart Debate: The Post-War Tobacco boom, Conservation and Development in Southern Rhodesia, 1947-1960</p> <p><i>Gewald, Jan-Bart:</i> From The Ashes Reborn: Reconsidering the ‘Time of Troubles’ in Southern Africa in the Context of Global History</p> <p><i>Money, Duncan:</i> Rebalancing the Historical Narrative or Perpetuating Bias? Digitizing the Archives of the Mineworkers’ Union of Zambia</p>	<p>SESSION 11B: A2: Land and Human Settlements – 1</p> <p>Chair: <i>Phia Steyn</i></p> <p><i>April, Thozama:</i> The Land Debate: A Historical Review</p> <p><i>Wotshela, Luvuyo:</i> Land Struggles and Swelling Human Settlements in South Africa’ Eastern Cape: The Case of the Ciskei in the Decade of the 1990s</p> <p><i>Mukoro, Benjamin and Mona, Msakha:</i> Transitional Justice and Land Ownership in South Africa: From Restorative to Distributive</p> <p><i>Ekanade, Israel:</i> Expropriation of Land Without Compensation in Post-Apartheid South Africa: A Myth or Reality?</p>	<p>SESSION 11C: A3: The Industrial and Commercial Workers Union (ICU), - 3, Case Studies</p> <p>Chair: <i>David Johnson</i></p> <p><i>Moloi, Tshepo:</i> The ICU and Local Politics: Kroonstad, Late 1920s to 1934</p> <p><i>Nieftagodien, Noor:</i> The ICU in Port Elizabeth: Laying the Foundations of Black Working Class Politics in South Africa</p> <p><i>Twala, Chitja and Limb, Peter:</i> The Industrial Commercial Union (ICU) in the (Orange) Free State: Programmes and Politics</p> <p><i>Ulrich, Nicole:</i> The ICU, Women, and Community Organisation: The Case of the 1925 Bloemfontein Riot</p>	<p>SESSION 11D: SOC 1 : Environments</p> <p>Chair: <i>Bongani Gumbo</i></p> <p><i>Lennox, Lyle Edward:</i> ‘Protector of the Oceanic Wilds’: A History of South African Aquariums</p> <p><i>Snyders, Hendrik:</i> ‘Little more than rich soil?’ The Anatomy and Politics of the Cape Bat Guano Trade, 1890 – 1920</p> <p><i>Tempelhoff Johann:</i> Two Disaster Events and the Shaping of our Understanding of the WEF Nexus in South Africa, 2016-2018</p> <p><i>Wares, Heather:</i> Salt Water Dispossession – Rethinking South African Historiography through a Post-apartheid ‘Blue Economy’</p>	<p>SESSION 11E: SOC 2: Politics and Diplomacy – 1</p> <p>Chair: <i>Lotti Nkomo</i></p> <p><i>Moeser, Robin Ephraim:</i> ‘The Major Prize’: Apartheid South Africa’s Accession to the Non-Proliferation Treaty (NPT) and the Roots of the Treaty of Pelindaba, 1988-91</p> <p><i>Nyamunda, Tinashe:</i> In Defence of White Rule in Central and Southern Africa: Portuguese - Rhodesian Economic Relations to 1974</p> <p><i>Simpson, Thula:</i> The Commonwealth and Apartheid</p> <p><i>Afolayan, Funso:</i> US-South African Relations – Twenty-Five Years after the Miracle: An Outsider Looking in</p>	<p>SESSION 11F: SB: Genres of representation – 1</p> <p>Chair: <i>Leslie Witz</i></p> <p><i>Parsons, Neil:</i> Representation of South African History in Early Feature Films</p> <p><i>Pohlandt-McCormick, Helena, and Minkley, Gary:</i> The Ghosts of Dimbaza: Photography, Visuality and Sound in History</p> <p><i>van Zyl-Hermann, Danelle:</i> The Ghost of Carnegie? Photography and the Politics of White Poverty in Post-apartheid South Africa</p>
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12:30-13:30

Lunch: Drostdy Dining Hall

13:30-15:00	<p>SESSION 12A: A1: On the Margins</p> <p>Chair: <i>Kundai Manamere</i></p> <p><i>Nyathi, Innocent</i>: Ethnicity, Informal Cross Border Trade and 'Smuggling' in Mangwe: 1940s-2015</p> <p><i>Madimu Tapiwa</i>: The economic anthropology of 'illegal' gold miners (zamas) in Welkom, 1994-2017</p> <p><i>Maotoane, Kefuoe Em-maculate</i>: The Politics of Exclusion in Everyday life in Bethanie, North-west, South Africa</p> <p><i>Chitofiri, Kudakwashe</i>: Immigrants & Criminality in Joburg: Problematising the Immigration/Crime Nexus</p> <p><i>Chibhamu, Ben-Junior</i>: The Hope for Better Pensions: From Rhodesia to Zimbabwe</p>	<p>SESSION 12B: A2: Play Making and Invention of History</p> <p>Chair: <i>Kgafela oa Magogodi</i></p> <p>Participants:</p> <p><i>Moodley, Sam</i> <i>Seabe, Warona</i> <i>Maponya, Maishe</i> <i>Monageng, Motshabi</i></p> <p>Discussion topics:</p> <p>Defining & performing Black Theatre in the 1970s.</p> <p>The Theatre Council of Natal (TECON) and the BCM</p> <p>Bahumutsi & the BCM</p> <p>Archiving & Status of Black Theatre in Contemporary South Africa</p>	<p>SESSION 12C: A3: Urban Spaces & Workers' Struggles</p> <p>Chair: <i>Noor Nieftagodien</i></p> <p><i>Mbem, Nobungwele</i>: Is 'African Time' African? Urban Spatial Planning and Township Railways in the Transvaal, 1910-30</p> <p><i>Sithole, Nicole</i>: Multiple Modernities, Colonial Bulawayo and 'Modern' African Women, c. 1920-1950s</p> <p><i>Witz, Leslie</i>: A Travel Guide to Urban History: Mining the Past of Johannesburg and Cape Town</p> <p><i>Maisiri, Leroy</i>: Recovering Alternative Emancipatory Trajectories in South Africa: The Workers Organisation for Socialist Action (WOSA) current in the 1980</p>	<p>SESSION 12D: SOC 1: Students & Universities</p> <p>Chair: <i>Janeke Thumbran</i></p> <p><i>Sharpley, Kristan</i>: An Exploration of the "Matie" and "Residence" Identities through the Lens of Residence Spaces at Stellenbosch University, 2000-2018</p> <p><i>Gillam, Katherine</i>: The Black Student Movement at Rhodes University in the 1980s</p> <p><i>Heffernan, Anne</i>: Beyond the Struggle: South African Student Movements during Transition</p> <p><i>Ehlers, Anton</i>: Helpmekaar as Mediator in Afrikaner Upliftment, Self-respect and Respectability: A 20th Century Approach to #feesmustfall</p>	<p>SESSION 12E: SOC 2: Nationalisms, Myths and Memories</p> <p>Chair: <i>Alex Lichtenstein</i></p> <p><i>Mariana</i>: The Origins of Boer Nationalism: Rethinking the Great Trek (again)</p> <p><i>de Jager, Christian</i>: Heroic Masculinity and Afrikaner Nationalism Among Youth in Pretoria, 1938-1943</p> <p><i>Quinn, Stephanie</i>: "Un-national" Activism in Apartheid-Era, Small-Town Namibia, 1948-1990</p> <p><i>Steyn, Phia</i>: The Orange Free State Republic in the few Years before the Eve of the Boer War: Myths and Realities</p>	<p>SESSION 12F: SB: Love and Marriage in the Mother City: Gender & Family Histories in Early Twentieth-century Cape Town</p> <p>Chair: <i>Johan Fourie</i></p> <p><i>Rommelspacher, Amy</i>: 'Every woman has a great responsibility when she marries': Marriage in Cape Town, 1910-1950</p> <p><i>Richardson, Laura</i>: 'Wandering girls': Narratives of Illegitimacy in Early 20th Century Cape Town</p> <p><i>Fourie, Johan and Inwood, Kris</i>: Interracial Marriages in Early Twentieth-century Cape Town: Evidence from Anglican Marriage Records</p>
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15:00-16:30	<p>SESSION 13A: A1: Land and Human Settlements – 2</p> <p>Chair: <i>Luvuyo Wotshela</i></p> <p><i>Mona, Msakha:</i> Understanding the ‘Rebellion of the Poor’ as Poor People’s Means to Land Reform in South African Urban Land</p> <p><i>Ncube, Sibanengi:</i> The State and the Reconstruction of Zimbabwe’s Tobacco Sector after the Fast Track Land Reform Programme</p> <p><i>Soldaat, Mohau and Kompi, Buti:</i> The Economic Freedom Fighter’s Approach to the Land Question in South Africa: Possible Effects on Land under Traditional Leaders’ Influence</p> <p><i>van Eeden, Elize S:</i> Who said History Cannot Create Employment? : Reflecting Future Land Use Options from Past Trajectories after Mine Closure in the Far West Rand</p>	<p>SESSION 13B: A2: Resources and Food Security</p> <p>Chair: <i>Alan Kirkaldy</i></p> <p><i>Kusena, Bernard:</i> Federation, UDI and Rethinking Food Security in Sn. Rhodesia, 1953-75</p> <p><i>Gumbo, Bongani:</i> A Quest for Food Security: The Case of Commercial Farming Schemes in Pandamatenga, Chobe District, Botswana, 1980-2000</p> <p><i>Chama, Kaluba Jickson:</i> An Agricultural and Cultural History of Cassava in Zambia, from Pre-colonial to 1964</p>	<p>SESSION 13C: A3: Politics & Diplomacy – 2</p> <p>Chair: <i>Thula Simpson</i></p> <p><i>Sechele, Unaludo:</i> Regional Bully: SA, SADCC and Botswana, 1978 –1990</p> <p><i>Mlombo, Abraham:</i> Thank you South Africa? Rhodesia and the End of Settler Colonial Rule, 1965-1980</p> <p><i>Nkomo, Lotti:</i> ‘A country can only have a foreign policy it can afford’: South Africa’s Economic Reaction to Zimbabwe’s Independence, 1980-1983</p> <p><i>Hall, Amanda Joyce:</i> A World Against Apartheid within The World newspaper: Concepts of the International Solidarity Movement in the Black Press, 1971-1976</p>	<p>SESSION 13D: SOC 1: Leadership Structures & Institutions – 2</p> <p>Chair: <i>Tinashe Nyamunda</i></p> <p><i>Mpondi, Douglas:</i> Leadership Succession Politics in Zimbabwe: State Capture, Power-grabbing and the Crisis of Legitimacy</p> <p><i>Muguti, Tasara,</i> ‘Old wine in new bottles’. Re-Visiting the Second Republic in Zimbabwe</p> <p><i>Pearson, Joel:</i> Local Government Restructuring in Post-Apartheid South Africa</p> <p><i>Tlali, Neo:</i> Lesotho and Gerontocracy: Examining the Significance of Gerontocracy at the Expense of Young Politicians in Lesotho in the 21st Century</p>	<p>SESSION 13E: SOC 2: Genres of Representation – 2</p> <p>Chair: <i>Helena Pohlandt-McCormick</i></p> <p><i>Twala, Chitja:</i> Liberation Struggle Posters and Cartoons: An integral Connection between Art and Liberation History of South Africa</p> <p><i>van Der Merwe, Ria:</i> The Jester in Verwoerd’s Court: National Party Policies in Cartoons in the English Press, 1959-1965</p> <p><i>Verkerk, Domonique:</i> The South African War and Cultural Production: The Case of Sarie Marais, 1931-1949</p>
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16:30-17:30 **Session 14: CLOSING PLENARY: Barratt Lecture Theatre 1: Trails, Traditions, Trajectories - Reflections and Closing Remarks**

Glen Ncube; Jonathan Hyslop; Tembeka Ngcukaitobi; and Mariana Candido
Incoming President’s remarks - *Luvuyo Wotshela*

18:30-21:30 ****GALA DINNER: Oppidan Dining Hall, Rhodes University****
Dress: Smart Casual/Traditional. Bring your dancing shoes!
End of Program

KEY: * Seminar Rooms A1 & A2 are located are in Barratt Lecture Theatre Complex.
* A3 is Barratt Lecture Theatre 3) in Barrat Lecture Theatre Complex
*SOC 1 (Sociology 1); SOC 2 (Sociology 2); SB (Steve Biko Seminar Room) – In Sociology Department

FROM THE HOST DEPARTMENT

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We are keen to partner with your department and institution through our international office in our various initiatives.

Please feel welcome to talk to any one of our members of staff on the sidelines of the Conference

For further information contact the Head of Department, Prof Alan Kirkaldy: A.Kirkaldy@ru.ac.za

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